

The Arlingtonian

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UPPER ARLINGTON HIGH SCHOOL, COLUMBUS, OHIO

SEPT. 19, 1944

Three New Faces Seen With Faculty

At the faculty meeting last Tuesday three new High School teachers were seen, with whom we have already become acquainted in one way or another, namely, Barney Francis, Edward Cooney and Lowell Riley.

Of course both new and old teachers and most students need text-books as guides. The central office informs us that the old, de-lapidated books have been replaced by 1000 new ones—well, most of them. Also approximately 400 new titles appear in the library.

For the auditorium an automatic booth-controlled screen of latest design has been installed while the Audio-Visual department have added a series of social science films and several sets of records in English, social science and languages.

Have you seen North Hall (The Oasis) now that it's growing into a real student and community center which soon will have lighted booths, refrigeration and kitchen service. The best news is, no more cold classes and meetings there since the new heating facilities have been installed.

Then there's the will-be girl's athletic area and new ball diamond on the elementary field. Remember, no street shoes on the gym floor when it's finished (emphasized by Miss Organ.)

The cafeteria has two new cooks, Mrs. Betty Harrington and Mrs. Jessie Taylor, also a room has been set aside for the staff.

Father's Organize Booster Club

The first meeting of the Men's Booster Club of Upper Arlington was held August 26th. There were forty men present and Fred L. Morrison was named temporary chairman. After much discussion it was decided they would promote anything connected with the school. This includes such activities as football, basketball, baseball and other sports. They also will back dramatics and band also any other organization. This booster club has grown from eighty to one hundred members in three weeks.

EYES AHEAD

Tuesday: Hockey practice—3:30
Student Council Meeting—12:00—226
Assembly Committee—3:30
Wednesday: C. R. Cabinet Meeting—3:30—220
Hockey practice—3:30
Annual Executive Committee—2:30—218
Assembly: Jesse Ray Taylor—8:30
Thursday: Hockey practice at 3:30
Friday: Pep Meeting—2:30
London game—here—3:00
Saturday: Oasis—9:00—North Hall
Monday: Publicity Club—12:00—226

STAFF TO PUBLISH ENLARGED WEEKLY PAPER WITH NAME ARLINGTONIAN CHOSEN BY STUDENTS

Group Presents "Ghost" Play

The "Ghost" is still howling in the rehearsal halls as the summer play group completes work on the stage version of Bob Hope's famous movie "The Ghost Breaker". While Arlington boasts no Hope and Goddard combination, it does have seven cast members who have spent considerable portions of the summer vacation in stage and North Hall rehearsals.

Shirley Munsell is the determined gal who inherits the deserted mansion, and Patty Cooper is the gal who comes with the house. The man who actually chases ghosts is detective John Winter A brother and sister who come to visit and can't get away are played by Bill DeVere and Mickey Bateman. The suave butler who mysteriously appears the first night and proceeds to stay is represented by Warren Howard.

Cast member number seven is the shadowy zombie who fits in and out during the entire play. Just who is to play this part Dale Gibson refuses to divulge, but when it is remembered who played the 13th body in Arsenic and Old Lace, one begins to wonder if something of the same nature might not be in the wind.

Eric sound and lighting effects are half of the play and so the combination of Eckelberry, Lee and Reinhart was questioned as to what might be cooking in that department. The collective answer was "plenty"! Production has been planned on a pre-school date but repairs to stage and gym floors have now set production date for Thursday, Sept. 28.

Spanish Students Start Third Year

Room 220 is a beehive of activity with ocho señoritas, dos señores y Senorita Whitney. As you might have guessed it is the third year Spanish class, listening to a very unusual letter from Spain and literally removing a few cobwebs from their grammatical brains. You probably consider this a relatively small class, but Senorita Whitney and her class like it as it is.

The year is starting out with a study of John Crow's *Spanish American Life*. This is a very interesting book containing numerous photographs of the South American countries and sketches of the life of the natives. Senorita Whitney speaks very highly of this book. At the end of this study the class is going to take up famous short stories from old Spain. They are looking forward eagerly to this Spanish Literature. Hasta la vista!

COACH BARNEY FRANCIS SHOWS RECORDS IN MANY SPORTS

Well experienced for his present position, Mr. Arthur (Barney) Francis has delved into every phase of athletics. At Tiffin, Ohio, where he attended high-school, he was captain of the football and basketball teams. At Otterbein College he earned twelve letters in three years, an achievement that has not yet been matched. In football he made the All-Ohio squad.

Besides being an all around athlete at Otterbein, Mr. Francis got his B. A. degree and later went to Columbus for his M. A.

Outside of sports Mr. Francis has several other interests, one of which is photography. He dabbles in this once in a while and has in his desk right now a roll of films that he is trying to get someone to develop for him.

When questioned about his career as a coach and the successes he has had, Mr. Francis replied, "At Newton Falls I had my best season in football. We were undefeated for two straight years." At Newton Falls he also had a clean-up in basketball, winning forty-one out of forty-six games.

Mr. Francis' method in dealing with the squad are very effective and are fast showing results in a well-knit and hard hitting football team. "Our chances for the Central Buckeye League championship are good, if we are not plagued with injuries," explained Mr. Francis. In addition to his work with the varsity squad, Mr. Francis is planning an out of school schedule for the Junior High teams. It seems that Mr. Francis' days are going to be pretty well crowded not leaving him much time to spend with his wife and seven year old daughter.



COACH BARNEY FRANCIS

Leaders' Class Print Handbook

In order that new and former pupils might have a reference source of the regulations and curricula of Upper Arlington High School, Leader's Class last year compiled a student handbook to be given to all new students in the Junior and Senior High School and to be available for purchase by all other students.

The contents of the book include a description of courses, regulations, organizations, a history of the school, athletics, songs and yells of the school, and other interesting material.

Jane Campbell, President of Leader's Class, supervised the making of this book under the direction of Miss Margaret Schultz, adviser.

Back Our Boys With Beanies

All right, who's first to order one of those new gold and black Arlington hair warmers (beanies to you illiterates)? Don't all shout at once, just listen: the Publicity Club is sponsoring it and handles all the details. You just give your name and eighty five coppers to your home room representative and they do the rest.

The hats are black with a gold "A" on the front. Let's start off a terrific year with a bang by everybody getting a beanie. All you kids should be just dripping with dough after your summer jobs so squeeze out 85 cents and rush it to your representative. Do it now Remember, Back our Boys with Beanies!

Upper Arlington has a new school paper. Appearing in an extra-large format, and with new features, THE ARLINGTONIAN replaces the HIGH LIFE of former years.

The editorial staff began to talk of bigger and better things as early as last spring. First step in the long chain of events leading up to THE ARLINGTONIAN was the formation of a journalism class under the direction of Gertrude Mann.

It was realized that uniform training of such numbers of students would make possible a larger paper. After the 1944 editors were selected, they met to consider several different sizes. The present format, 11x16 inches, was finally decided upon.

The group met several times during the summer, and worked on such features as new columns, more pictures, a better quality machine-finish paper and a more easily readable type face.

Toward the end of July, it was first suggested that there be a change in name, as the paper was different in every other respect. Some editors felt that the name HIGH LIFE should be retained, but others felt that a new title was desirable.

Seventy letters were written to responsible students in all four classes, asking for their opinions and ideas. Some 50 suggestions were received. Of course, THE ARLINGTONIAN was chosen because it best linked the name of the school and community with that of the paper.

Since that time, the program has gotten underway. A business staff has been formed to handle advertising, circulation, and finances. A considerable part of the \$2,100 needed to publish the 30 issues has been raised.

No single copies of THE ARLINGTONIAN will be sold, but subscriptions at two dollars each are still being taken for the 29 remaining issues.

Here is Your First Copy of Arlingtonian

This is the first copy of THE ARLINGTONIAN. This is *your* paper! THE ARLINGTONIAN will survive only if you support it. This does not mean through subscriptions, although money is an important factor. It means your wholehearted backing.

Have you ever thought of the work that goes into planning this piece of paper you now hold in your hands? Someone must raise the money to have it printed, to see that it is distributed when it comes from the printers, get advertising and subscriptions. Do you realize it costs approximately \$2,100 a year to put out an issue of this paper every week?

Others must see that these pages are filled with news, gossip, sports, editorials and anything you, the

subscriber, want. The page editors plan the pages and assign articles and stories to reporters. Those reporters must write, check, and type before a deadline. The page editor checks each article, they then go to the editor-in-chief and next to the faculty advisor. The copy goes to press, the proofs are sent back to be checked, and then it goes again to the printers. The process must then begin again for the next issue.

Well, there you are, students and faculty members. You now have the distinction of being in one of the few schools in this country that has a printed weekly paper. It is written and published for you. Are you going to support it and back it with *all* your efforts?

By The Editors